



## LIGHTS

PRIORITY 1: Lighting for audience visibility

PRIORITY 2: Lighting for audience focus (dark house, bright stage, followspot, etc.)

PRIORITY 3: Lighting on sides of stage, footlights, backlighting, etc. to help execution of juggling.

## SOUND

MICROPHONE: Curt travels with his own professional wireless microphone, receiver, and headset. They have both 1/4" and XLR outputs.

MUSIC: This show uses prerecorded songs. A sound technician must be on hand to play songs from a CD player (venue supplied) or iPod (artist supplied.)

OUTPUT: A basic mixer and speakers are needed for the entire audience to understand Curt's verbal comedy.

ELECTRICITY: Curt needs two electrical outlets on or near the stage. If that cannot be provided an extension cord and power strip works great.

Curt can provide professional sound equipment for your event upon request..

## STAGE

BASIC: 10' ceiling, 6" raised stage, 10'x6' stage space.

VIP: 20' ceiling, 2' raised stage, 30'x30' stage space, wings to left and right.

Curt can also play in the round, but need to know in advance.

## BACKSTAGE

Security, privacy, restroom, drinking water, and light snacks. High ceilings, backstage access, wireless internet, and electricity a plus.

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